

**CHARVETTE
CHARVEL
JACKSON
1990-91**



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400/500

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Jackson/Charvel electric guitars and basses have set standards for creative innovation and unparalleled quality around the globe. In 1991, Jackson/Charvel celebrates ten years of custom quality guitars and basses produced with production line efficiency for reasonable prices. Our unflagging commitment to excellence has propelled us to the apex of the industry in less than a decade. More and more players have come to recognize that we're continually introducing new design and electronics concepts that constitute genuine advances in the science and art of guitar manufacture, not just whistles and bells.

From our roots in a small guitar repair and modification shop in California, Jackson/Charvel has followed the American tradition of growth through determination, dedication, and creative drive. In response to unbelievable demand, we've expanded our operation to provide high caliber instruments for musicians of all levels — from serious students to celebrated professionals. Whatever the model or price range, you can be sure that any piece by Jackson/Charvel is made with the utmost in design consideration, quality workmanship, and first class materials.

Charvette guitars and basses are designed with the student, home musician, and semi-professional in mind. These instruments combine Jackson/Charvel engineering and design excellence with very reachable prices.

Charvel guitars and basses are intended for the dedicated performer who requires high quality craftsmanship, hardware and electronics without the higher cost of a made-to-order instrument.

The Jackson Professional series makes superior Jackson guitars accessible to the professional at any stage of his or her career by limiting custom options and utilizing production line manufacturing techniques.

The Jackson U.S.A. series guitars are made in the Jackson plant in California and come with standardized hardware and electronics. They are available with Jackson's famous wild graphics, but with a significantly reduced price tag.

Finally, Jackson Custom Shop guitars provide the thriving professional guitarist or bassist with pretty much anything he or she can dream up: from finely crafted body styles to state-of-the-art electronics and hardware, to custom hand-painted graphics. You might pay more money, but you definitely won't get a better guitar than a Jackson.

With a range like that to choose from, we're almost certain to have the perfect instrument for you. So have a look at the Jackson/Charvel line. We think you'll like what you see.

CHARVETTE



Jackson/Charvel provides innovative technology and design to great musicians around the world. Now we're producing a line of guitars for the semi-professional and home musician — Charvette. These fine guitars utilize the exciting design and electronic innovations that have kept Jackson/Charvel on the leading edge. Charvettes are powered by the latest generation of Charvel pickups, with precision wound and matched coils to generate the tones you're after without the maddening noise that some cheaper pickups produce (especially in the studio). Some models are equipped with the same hardware used on Jacksons that go for several times the cost of a Charvette. Because they're made by Jackson/Charvel, Charvette guitars feature the same attention to detail and brilliant design concepts that have made Jackson/Charvel the choice of many of the world's hottest guitar fiends.

CharvetteTM
BY CHARVEL

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VINTAGE BRIDGE 300-200-100

The reverse headstock of this series (100, 200 & 300) gives it that vicious, nasty look for players who don't mess around when it comes to cranking out the sound. With jumbo frets for smooth bending and genuine Indian Rosewood fingerboards, these guitars play as good as they look.

The model 100 is a no-nonsense machine for players of fusion and metal. With one ceramic humbucking pickup in the bridge position (a humbucker has two coils side by side to cancel out 60 cycle hum and fatten up the tone) and a low-noise, high gain single coil size humbucker in the neck position, this guitar has what it takes to make some serious pandemonium.

The model 200's pickup combo is a versatile system that lets you burn in all styles. It has one ceramic humbucker in the bridge position and two single coil size humbuckers in the middle and neck positions. The five-way slotted switch gives you total tonal control.

The model 300, with its 3 low noise, high gain, single coil size humbucking pickups, lets you reach into the past (and the present) to pull out all the superior sounds that have been associated with this traditional set up.



SINGLE LOCKING 150-250

Nowadays there's hardly a rock guitarist around who doesn't occasionally feel the need to hit the old whammy bar. Without a good tremolo system it's hard to get those low moans and piercing whistles that keep you on the edge. Unfortunately, hard use of the tremolo bar can easily put your axe out of tune. That's what locking tremolo systems are designed to prevent. The Charvette '50 series features the Charvette CH-120 single locking tremolo system. This hardware provides solid tuning stability with the locking head nut, but avoids the hassle of cutting off the ball end and vicing the strings down at the bridge. Tilt back fine tuners on the bridge stay out of your way and make tuning a breeze. The mounting system features two threaded anchors that provide extra stability to keep the bridge plate from pulling forward.

The Model 150 comes with a Charvet ceramic plus humbucker in the bridge position for blistering lead tones and a high gain single coil size humbucker in neck position for a rounded, warmer tone. The 1-11/16" nut width is perfect for harmonic tapping techniques.

The Model 250 includes the same hot features as the 150 but has an additional low noise, high gain single coil size pickup in the middle position for a broader variety of sonic possibilities.

DOUBLE LOCKING 270-170

If you really explore the possibilities of the tremolo system in your playing, you may require the rock solid tuning stability provided by a double locking tremolo system. The Charvette 170 and 270 provide a precision machined double locking system that's incredibly stable. The string scale is slightly reduced (24-3/4") to lessen string tension for easier bending and a lighter feel. Combined with the full 24 fret, 2 octave rosewood fingerboard and the trimmed down body with sculpted heel joint, this makes for one fast-playing guitar.

The Model 170 has a high output, wide tonal response humbucker in the bridge position and a hot, clean single coil sized humbucker in the neck position.

The Model 270 is essentially the same instrument as the 170, but with another Charvel single coil sized humbucker added in middle position for a greatly enhanced tonal range.



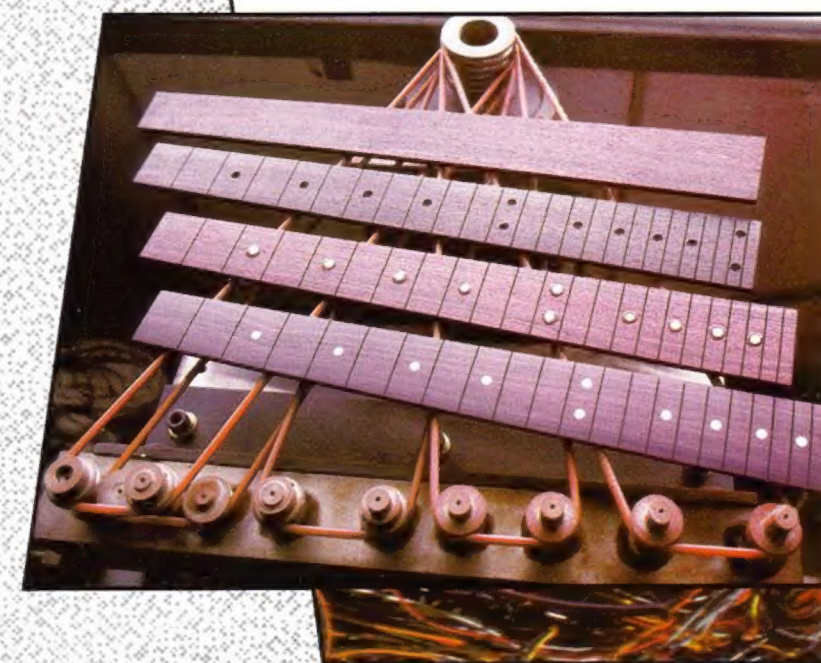
CharvetteTM
BY CHARVEL

400-500

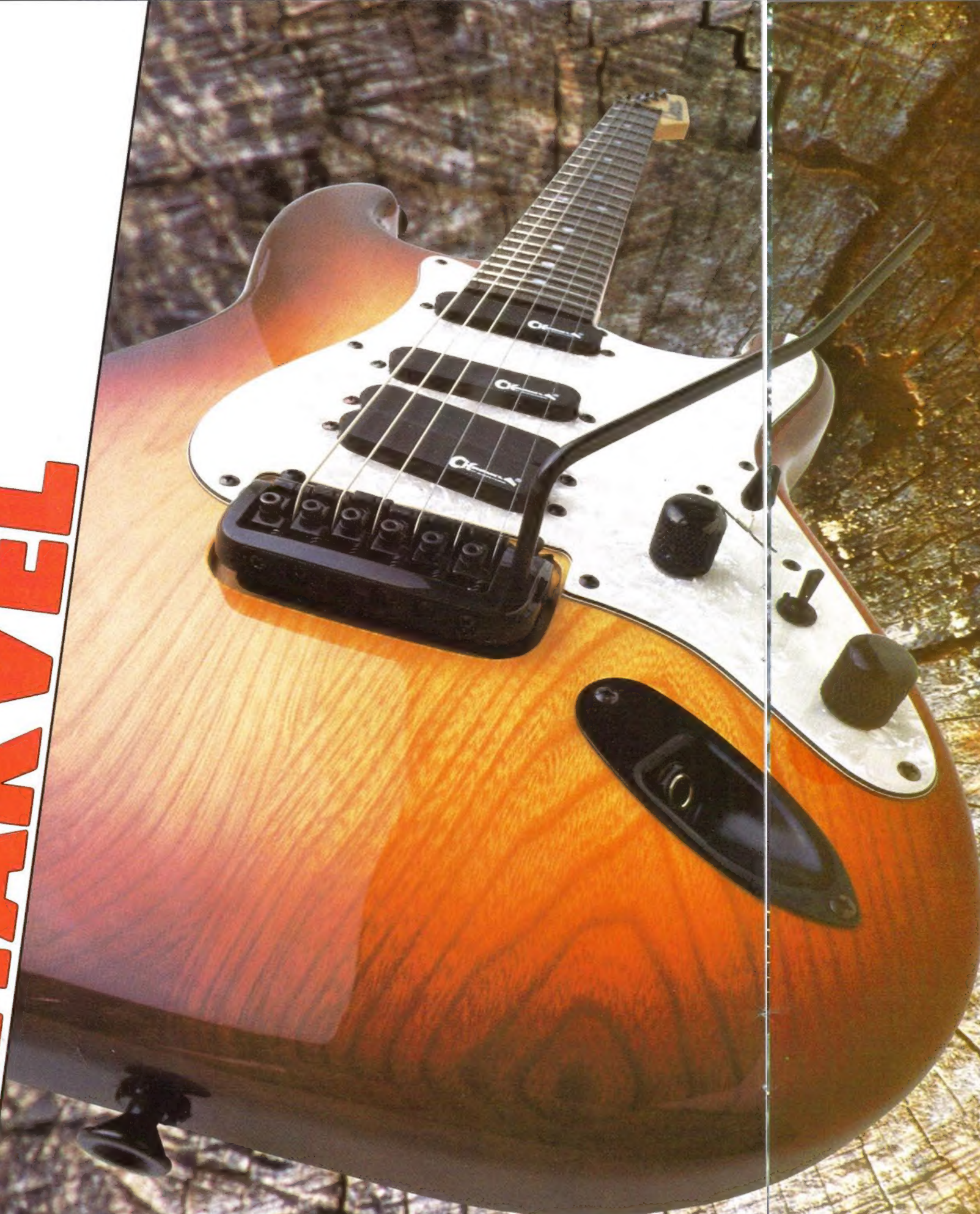


The model 400 bass has the fluid feel and full low end response you'd expect to find on a much more expensive bass. The genuine Rosewood finger board gives it a velvety touch while the new Charvel split coil pickup generates an exceptionally low signal-to-noise ratio, for a tone that's clean and rich.

A full, sumptuous acoustic tone sometimes fits the bill better than a hot electric one. If you want to have the best of both worlds, the Charvette Model 500 is the guitar for you. You'll be seduced by it's gentle acoustic tones when it's not plugged in, and amazed by its sheer power when it is. The 500 features active volume, bass and treble controls powered by a nine volt battery.



CHARVEL



For many players, the guitar is an avocation. For some, it's a living. Here at Jackson/Charvel, the guitar is an obsession. We take our jobs very seriously. At the bottom line, our commitment is to our customers; people like you — devoted players looking for a superior quality instrument with state-of-the-art design and electronics for a reasonable price. And when we say "state-of-the-art" we mean it. We've been borrowed from, copied, and out right ripped-off by the biggest names in the business ever since the first Charvels hit the market. Are we flattered? Sure. Surprised? Not at all, we know a great innovation when we see one. After all, you won't find a more critical group of guitar enthusiasts than right here at Jackson/Charvel.

Many of the Charvel models feature the same hardware and pickups found on our more expensive Jackson models. So if you're ready for an axe that's going to go the distance, read on.

Charvel®

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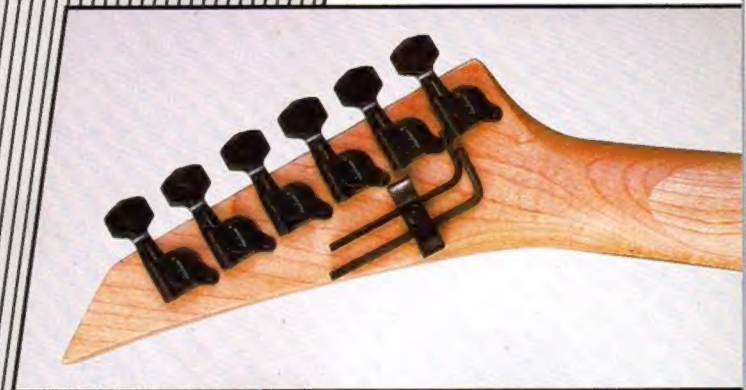


ANTHONY STROPPA

CHRIS CAFFERTY/CRISS OLIVA
SAVATAGE

With a Jackson J-100 single coil at the neck and a J-120 single coil at the bridge; the TE Custom provides all those biting warm and bright tones you expect from a traditional single cutaway; while the additional J-100 in the middle position gives you all the sonic possibilities usually associated with the vintage double cutaway design. The top edge binding and mother of pearl style pickguard combine snappy looks with a nostalgic feel. Charvel's own head design features tuning posts that are staggered in height and perfectly aligned with the string path for smooth, stable tuning. The flat mount bridge with 6 adjustable saddles is perfect for those Nashville-style multi-string bends. The TE Custom is also available in ash with a see-through sunburst and with optional maple fretboards.

AVENGER



CONVENIENT WRENCH HOLDER

The late Randy Rhoads designed the Avenger's unique body shape with Grover Jackson. Charvel's version is an axe that sounds and feels as wicked as it looks. The double/single pickup at the bridge position uses two independent narrow humbucking pickups side by side for a humbucking breath of signal or the biting sound of a single coil. A narrow side by side humbucker at the neck provides the crisp tone usually associated with single coil pickups but totally noise free. Together, these pickups provide a staggering range of tonal possibilities. From its enclosed body, high ratio tuning gears (custom made by Gotoh exclusively for Charvel) to its single-locking, fine tuning bridge, the Avenger is clearly a quality instrument.

275 DELUXE

There comes a time in your playing career when you need a guitar that won't leave you broke but provides all the features you need as a pro. The Charvel 275 is just such an instrument.

This workhorse keeps it simple so you can keep it off the ground. The 275 has been redesigned for 1990 with Charvel's own "Dinky" body — slightly trimmed down from the traditional double cutaway body with a smaller perimeter, deeper cutaways and sharper horns for a less weighty feel with better access to the higher registers. The straightforward pickup combo — two noise free narrow humbuckers side by side at the bridge and a narrow humbucker at the neck — gives you the ripping and biting lead tones you need and toasty single coil resonance without getting in your way. Charvel's single locking tremolo floats free and clear in the special recessed bridge cavity found on most Charvel tremolo models.



375 DELUXE



The fat, silky frets and Indian Rosewood fingerboard of the 375 Deluxe feels so sleek you'll never want to put it down. The enormously popular pickup combination (two single coils in the middle and neck positions and a humbucker at the bridge) give this guitar amazing versatility with both crystalline clean and grinding crunch tones. Whether you're into pop, rock, metal, fusion, or avant-garde, the 375 Deluxe provides a tonal range broad enough to suit your needs. The Floyd Rose licensed double locking tremolo provides ultra-stable tuning so you don't have to handle the bar with kid gloves. The 375 Deluxe is available with rosewood or maple fingerboard and an optional flame maple top and back.

GENE KIRKLAND



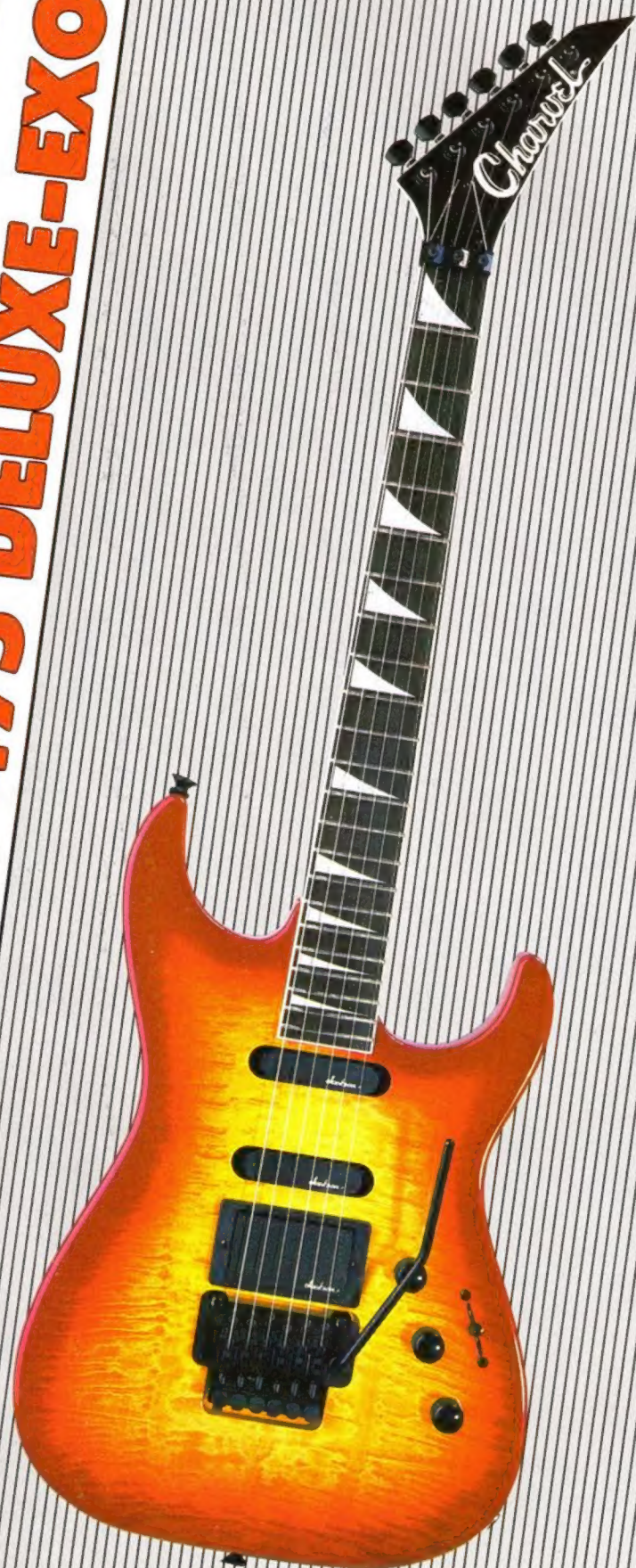
ALEX MASI



RECESSED TREMOLO ROUTE

475 DELUXE-EXOTIC

With its sharkfin inlays, and finely bound fingerboard and headstock, the 475 Deluxe is a real looker. With two bi-level humbuckers in the middle and neck positions (for those honed clean single coil tones with absolutely no noise) a traditional humbucker at the bridge, and active JE-1200 mid-boost circuitry (to fatten up the tone) this guitar will be your main axe for years to come. And as if its looks weren't incredible to start with, the 475 Deluxe is available with an optional exotic wood top and back.



475 DELUXE



NEIL ZLOZOWER

FRANK ARESTI
FATES WARNING

575 DELUXE

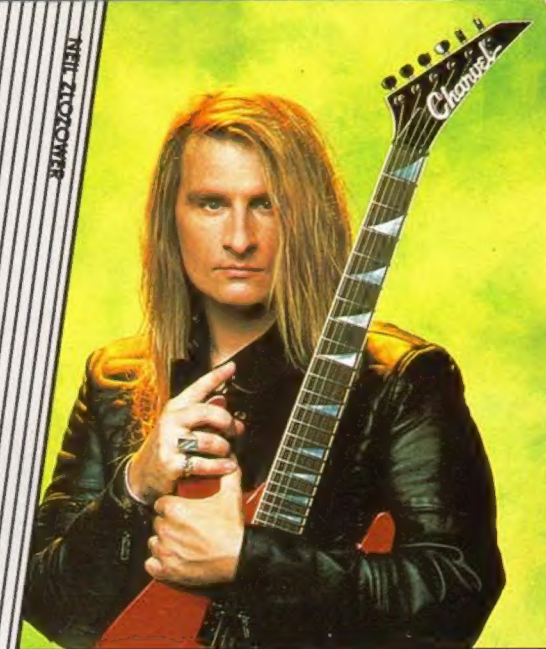


BRIAN PERRY
LIZZY BORDEN

Contemporary electronics have taken the bass into a whole new universe. With the Jackson J-20 split pickup in the middle position and the Jackson J-150 single coil at the bridge, the 575 Deluxe Bass gives you the technology you need to produce those moaning, howling bass lines that sound like some kind of primeval emanations from the earth. The high density Jackson bass bridge enhances both lower and upper register harmonics, providing enough mass to intensify string resonance without detracting from its quick, sharp tonal response. The enclosed body tuning gears provide a high tuning ratio for accurate, stable tuning. They're custom machined exclusively for Charvel by Gotoh. A genuine rosewood fretboard provides a silky touch.

ALEX SOLCA

650 CUSTOM



HANK DECKER
NEVADA BEACH

From its neck-through luxurious "Soloist" body design through it's Jackson noiseless pickups (two bi-level humbuckers at the middle and neck positions and a J-50BC humbucker at the bridge), the 650 Custom is a top-o'-the line guitar for the serious player. The Floyd Rose licensed double locking bridge floats freely in the special Charvel recessed bridge cavity. To feel the 650 Custom's bound matching headstock and 24-fret fingerboard, and hearken to the thick tones churned out by the JE-1200 active midboost is nothing short of inspiring.

NEIL ZIMMER



FUSION SPECIAL

The body of the Fusion Special is taken from Jackson's Soloist model with deepened cutaways to stay out of your way when your erupting into the higher registers. Twenty four jumbo sized frets give you a full 2 octave range and the reduced 24-3/4" scale length provides less string tension for a lighter, fleet feel. The three narrow humbucking pickups (two side-by-side at the bridge and one at the neck position) produce a range of sound from gritty chunk to spotless clean tones. The bridge pickups can be used together for a hefty humbucker sound or singly for a traditional single-coil timbre minus the 60 cycle hum.



FUSION DELUXE



ADAM WACHT
TROUBLE TRIBE

Featuring deepened cutaways on a "Dinky" body with a scooped out lower bout for easier access to the top of the 24 fret fingerboard, the Fusion Deluxe supplies the breeze to keep your solos sailing. The shorter 24-3/4" scale means reduced string tension for a lighter touch and effortless bending. A Jackson J-90C humbucker at the bridge brings out the grinding high end while a single coil sized "rail" humbucking pickup at the neck provides for warmth and clarity. Between them, these pickups provide a wealth of usable tones. The Fusion Deluxe is available with a maple fingerboard.

FUSION PLUS



MARK CUFF

KIM NIELSON
PHANTOM BLUE

For the fusion man (or woman) who likes to know he's touching wood, the superb two piece ash body with see-through sunburst finish of the Fusion Plus combines elegant lines with stunning materials. Its fantastic looks are further enhanced by the matching headstock and unique dots placed between the E and A strings. And the beauty of this charmer is not only skin deep; it's got a Jackson J80 humbucker at the bridge and a Jackson J50 at the neck for giant crunch and fat, silky clean tones. The individual coils in the pickups are wired separately for a wild range of sound combinations. The JE-0005 5-way pickup selector ignites both coils of the neck pickup in first position; the outside coil of each pickup in second position; both coils of both pickups in third position; the inside coil of each pickup in forth position; and both rear coils in fifth position. Combined with the fast Fusion body and short scale length, this adds up to an axe that's as thrilling to play as it is to look at.



FUSION CUSTOM



SHAWN LANE
NASHVILLE/MEMPHIS SESSION

Sometimes everything you need is simply not enough, some of us won't settle for anything but everything we want. If you're a fusion fiend dyed in the wool with a hankering for the finer things in music, the Fusion Custom may be what you're after. This guitar has all the light speed features of the Fusion Deluxe (page 20) plus a tone control and an additional single coil sized "rail" humbucking pickup in the middle position for a vast array of tonal possibilities. To finish off an already perfect combo, the Fusion Custom also sports a matching painted headstock.



FUSION IV

There's just no question your playing improves when your instrument responds to every subtle nuance of mood and feel. The freedom of the Fusion IVs 24 fret maple neck, and the unique way it's joined without a heel to the highly contoured body let you soar through lightening fast solos and changes with feeling. Independent non-overlapping treble and bass controls combine with a pan pot for continuous mix of the Jackson pickups (a J-20 split in front and a J-150 single coil at the bridge) to produce virtually any bass tone you can imagine. The Fusion IVs unique body design and painted neck and headstock make it hard to take your eyes off of it.

JOHNNIE LEE MIDDLETON
SAVATAGE



ANTHONY SIROPPA



FUSION V



FUSION BASS HEEL JOINT

For a subterranean rumble you feel as much as hear, the Fusion Vs active circuitry and noiseless pickups grab tones all the way down to the low B and really drive them. The pickups are full blade humbuckers, split up front and straight at the bridge, to provide a thick, full tone with no 60 cycle hum. These are mixed right on the body with a pan pot that features a center detent position. For commanding lows and robust highs, there are active, non-overlapping bass and treble controls with a full 12db of cut and boost and center detent positions. All of this power and scope are packed into a beautifully contoured body with matching painted neck and headstock — a bass for the sincere professional who wants to leave all horizons open.



ELIMINATOR



RICK GOULD

PREDATOR

JOSQUIN DES PRES
L.A. PRODUCER/SESSIONS

The totally unique body design of the Eliminator bass features a thumb rest contoured right into the face of the instrument with room enough for you to play up on the neck or all the way back on the high density Jackson bridge. That bridge produces a quick, sharp tonal response while enhancing string resonance in both upper and lower register harmonics. The 34" scale maple neck with 24 fret genuine rosewood fingerboard is joined to the body without the usual heel joint, making for incredible ease of access to the higher frets. The low noise humbucking P-J pickup configuration and Charvel active electronics, including a pan pot and active, independent treble and bass controls produce a tonal range you have to hear to believe.



BOLT-ON HEEL CUTAWAY

A particular favorite of the purveyor of straight ahead rock, the Predator has a grind that'll take off your fingers if you're not careful. It's teeth are a Jackson J-90C humbucker in the bridge position and a single coil sized blade humbucking pickup at the neck. The Floyd Rose licensed double locking fulcrum bridge sits in a special recessed cavity for perfect freedom of movement and has a new design that makes installation of the arm especially easy. The J-0005 special 5 way switch gives you some unique options: 1) neck; 2) neck and bridge (parallel); 3) both full (series); 4) both full (parallel) with filter circuit; 5) bridge (series).

ST DELUXE



LARRY ROLANDO
NASHVILLE SESSION/GARY MORRIS BAND

For a vintage look and feel combined with state-of-the-art electronics, Charvel presents the ST Deluxe. There are four narrow humbuckers with two side by side at the bridge for a traditional humbucker sound. With the five way controller, you can get the standard combinations of the front, middle, and bridge pickups while a three position switch lets you add the front bridge pickup at will, in or out of phase. The innovative headstock design provides a vintage look but with staggered tuning keys that line up precisely with the strings for reduced tension on the self-lubricating phenolic composite nut. The traditional double cutaway design features a reduced heel for greater playing comfort. All that adds up to a smooth playing instrument that warms your heart but doesn't leave your sound stuck in the dark ages.

ST CUSTOM



CHRIS HOLZHAUS
DELBERT McCLINTON BAND

With all the beauty of a vintage double cutaway design on a two piece ash body, the ST Custom takes you down memory lane in a souped up, turbo charged hot rod. With a modern twist on a traditional look, the unique Charvel headstock features staggered posts that line up exactly with the strings, eliminating the need for a string retainer and reducing friction at the nut. And this is not just any nut, it's a special roller nut, designed to eliminate friction and binding for greatly enhanced tuning stability. The pickups in that vintage-looking mother of pearl pick guard are single coil sized humbuckers providing zero noise with a warm single coil tone. The turbo boost of this unit is a five way pickup selector with an additional 3 position mini switch for the activation, in or out of phase, of the front pickup at the bridge. This gives you 15 possible combinations! The bridge features lock down saddles to eradicate side to side drift.

STX CUSTOM

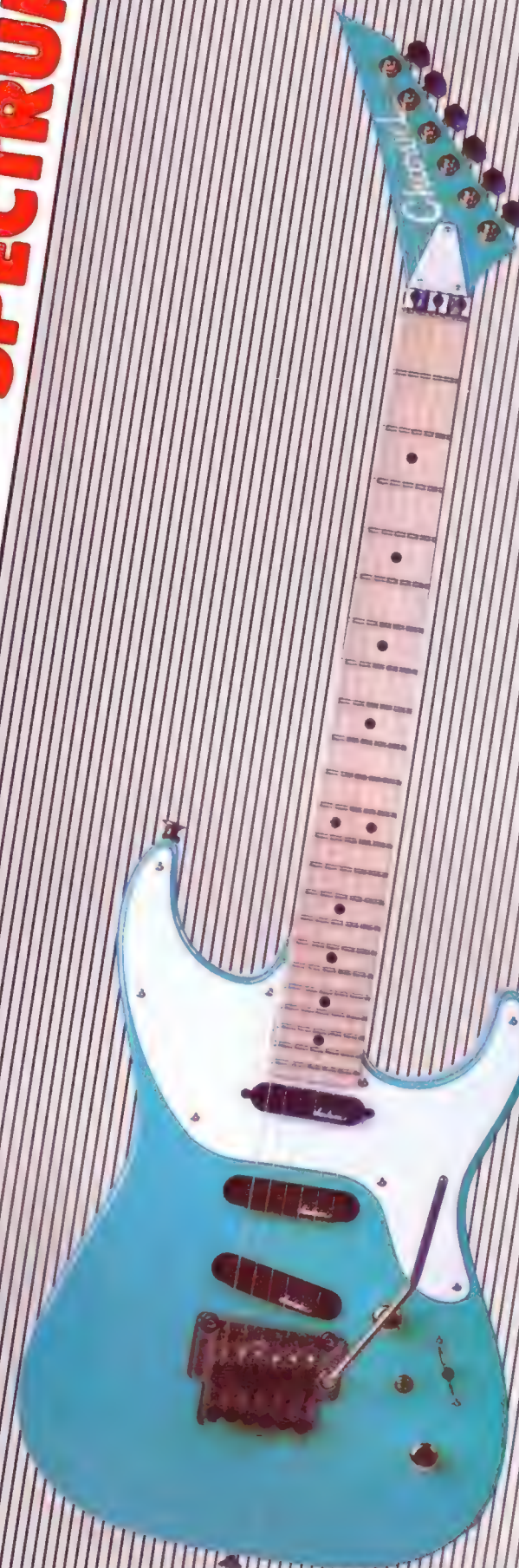


TONY MOTTRAM

ADRIAN SMITH
A.S.a.P.

Exactly the same quality instrument as the ST Custom, but with the addition of a double locking tremolo system for improved tuning stability.

SPECTRUM



DAVE MURRAY
IRON MAIDEN

The Spectrum is Charvel's proof that technology is limited only by the imagination. The central innovation the Spectrum is built around is the active JE-1500 para mid EQ tone circuit preamp with in/out bypass switch. Greek to you? Well that's a mid frequency sweep, like a wah pedal, built into your guitar! Just by turning a knob, you can select the exact mid level frequency you want and boost it right out into the stratosphere. That's tone control, through thick or thin, like you've never had before. And for a squeaky clean, warm timbre with absolutely no noise, the Spectrum is equipped with three Jackson J-200 bi-level humbuckers. These are two coils stacked on top of each other, so to the string it's a single coil, but to the amp it's a bucker of 60 cycle hum — totally noise free. Combine all that with the double locking fulcrum tremolo system — licensed by Floyd Rose — and you've got this century's guitar with next

century's technology. The Spectrum is also available with a maple fretboard.

JACKSON PRO



For years the only way for some of the world's best guitarists to get their hands on a Jackson guitar was to custom order it from the factory, and many of you still do (see page 50) but now there's another way. In response to the monumental demand for Jacksons, and with an eye toward making them affordable to virtually any working professional guitarist, Jackson has introduced a standardized line of guitars. By limiting the custom options to finishes and having the guitars made to Jackson's stringent specifications at the Charvel plant, we're now able to produce top quality guitars for very competitive prices. These guitars are made to the same exacting Jackson standards and with the same hardware, woods and electronics that have made Jackson the most sought-after guitars and basses in the world.

The Jackson Pro Series is designed for the professional working musician who requires a superior caliber instrument to match his or her superior talents.

Jackson[®]
Professional

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With its light, trimmed down body and rich East African ebony fingerboard, the Jackson Fusion Pro does more to brighten your work day than a two hour lunch. While the bound fretboard and headstock with a pearl logo inlay keep your eyes dazzled, the Jackson JE-1500 para-mid EQ tone circuit keeps your fingers bringing home the bacon. The JE-1500 is a mid tone sweep that's almost like having a wah built into a knob on your guitar. There are two Jackson J-200 bi-level noise-free pickups up front and a Jackson J-50B humbucking at the Rose licensed double locking bridge. The 24-3/4" scale length for light string tension, united with a sculpted heel joint and lower bout surface cutaway make the Fusion Pro play like nobody's business. It's also available (sans lower bout scoop) with an exotic flame maple front and back.

FUSION PRO

JOHN HAYS
MOTHERS FINEST



DAVE AMATO
R.E.O. SPEEDWAGON

SOLOIST PRO

When it comes to absolutely noiseless signal output and full spectrum adaptability, the Jackson Soloist Pro is second to nothing. It's neck-through construction and ebony fingerboard give it sustain and warmth you just can't get with lesser instruments. It's elegant appearance is accentuated by the pearl logo inlay and superb attention to detail. With deeper-than-traditional cutaways and heel-less neck construction, the Soloist Pro makes access to the 24th fret completely effortless. There's a Jackson J-50C humbucker at the bridge for a big crunch and Jackson J-200 bi-level humbuckers at the middle and neck positions for razor clean warm tones. Combine this setup with an active mid-boost — the JE-1200 — and you've got a giant range of available sounds.



SOLOIST ARCHTOP TREM



STEVE MANN
M.S.G.

Its 3/4" carved flame maple top, bound neck and mother of pearl logo make the Soloist Archtop a sight to behold, but the real charge comes when you play it. With set neck construction, a mahogany body, and ebony fingerboard, this guitar is a sonic powerhouse. Jackson J-80C ultra low noise humbucking pickups in the bridge and neck positions with a 3-way toggle switch provide a hefty, powerful tonal texture. Featuring upper and lower bout surface cutaways for enhanced playing comfort and slightly reduced 24-3/4" scale length for a graceful touch, the Soloist Archtop is the pinnacle of the Jackson Pro line. For flawless tuning stability this guitar is equipped with a precision machined, high density double locking tremolo system.

LISA WALES



TIM PIERCE
L.A. SESSIONS

Exactly the same quality instrument as the Soloist Archtop Trem (facing page) but with a string-through-body hardtail tunomatic bridge for those whose playing styles depend on multiple string bends and manual tremolo.

SOLOIST ARCHTOP

KIP WINGER



KIP WINGER
WINGER

Once you've seen the Winger Bass' surreal contours in astounding Australian lacewood and bent your ear to its bottomless moaning resonance, you won't breathe freely 'til you've added it to your arsenal. A collaborative design by Kip Winger and Jackson/Charvel, it's slightly arched top and dished back make it fit you perfectly while the ebony fretboard spoils your digits and produces warm tones with a cutting high presence. Gold Jackson hardware and a pearl logo provide impeccable counterpoint to the ravishing lacewood grain on the neck-through body and headstock. The Winger Bass' nervous system features active non-overlapping treble and bass controls and a pan pot for continuous mix of the Jackson low noise humbucking P-J pickup configuration.

NEIL ZLOZOWER

PHIL COLLEN



ROSS HALFIN



PHIL COLLEN
DEF LEPPARD

The Phil Collen model represents yet another completely innovative Jackson guitar design. Designed by Grover Jackson in collaboration with Phil Collen, this is an entirely original, aesthetically engaging guitar that plays like only a Jackson can. It has neck-through construction for excellent sustain and stability, with a huge arched top and contoured back that grant a truly luxuriant feel. A J-90C humbucker at the bridge and a J-100 single coil pickup at the neck provide a good tonal range with immaculate clean tones and massive chunk. The Floyd Rose low stress tremolo system furnishes action and impeccable pitch stability.

RANDY RHOADS PRO



FRANK STEPANEK
BLACK UHRU

This distinctive instrument was designed by the late guitar virtuoso Randy Rhoads in collaboration with the Jackson guitar company. With its unique offset "V" body, bevelled edges and cutaway for extra easy high register access, it's no wonder the Rhoads is being copied by so many other guitar manufacturers. Sharkfin inlays, a bound fretboard and mother of pearl logo inlay leave no doubt that this is a superior instrument. Neck-through construction and an ebony fingerboard provide unreal sustain and warmth, while the specially designed Jackson J-50B and J-50N pickups give you stinging crunch and vibrant clean tones. The JE-1200 midboost preamp elevates the midrange (at your discretion) for truly massive lead tones. With a double-locking bridge system for worry-free tremolo, and a recessed, side mounted jack plate for convenience and looks, the Randy Rhoads Pro is a primo instrument for the serious modern musician.

WARRIOR PRO



DANNY SPITZ
ANTHRAX

The radical design of the Warrior Pro — Jackson's newest production guitar — is not for the faint of heart. The amazingly well balanced body is highly contoured with deep bevels on all edges. Neck-through construction and sheer body mass united with a unique pickup combo give the Warrior Pro a really huge sound. The pickups are single-coil-sized rail style humbuckers, one at the neck and two paired at the bridge. Slanted in reverse, these pickups yield unique phasing, but the true warp drive of this battle axe is the juiced up Jackson JE-1500 parametric midrange sweep — like an internal wah pedal. A super deep, totally heel-less neck sculpt frees your passage all the way up to the 24th jumbo fret. Mother of pearl sharkfin and logo inlays, with the bound fretboard and evident attention to detail, say Jackson loud and clear.

GEORGE CHIN



JACKSON U.S.A.



For some of us, that simple label "Made in the U.S.A." still means a lot. Jackson guitars were born in the U.S.A. From that first mind-blowing success, the Randy Rhoads, American made Jackson guitars have rocketed to the status of the most sought-after electric guitars in the world. To achieve the utmost in attention to detail and American quality control, but without the full cost of an entirely custom-made guitar, Jackson introduced the U.S.A. series. Made by Americans at the Jackson plant in Ontario, California with the kind of expert craftsmanship and drive for excellence only Americans can provide, the guitars of the U.S.A. series differ from Custom Shop Jacksons in only three respects: they are made in small production lots of 12 rather than individually; the hardware and electronics are standardized rather than custom ordered; and finally, they cost about 40% less! Every guitar in the U.S.A. series is available with ten different hand-painted airbrush graphics and a wide range of finishes.

Jackson®
U.S.A.

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GEORGE CHIN

SCOTT IAN
ANTHRAX

The Fusion U.S.A. features the Jackson JE-1500 midrange sweep for a built-in wah-like effect; two Jackson J-200 bi-level pickups at the neck and middle positions for crystal clean single-coil sounds; and a J-50B humbucker at the bridge. An oil finish neck, on a shorter 24-3/4" scale grants incomparable comfort and speed of play. The double-locking tremolo system is mounted in Jackson's special recessed bridge cavity for total freedom of tremolo movement. The whole instrument, from the mother of pearl Jackson logo and sharkfin inlays to the bound ebony fingerboard and sculpted heel joint, is formed and assembled by expert and conscientious craftsmen with unflagging attention to the subtlest details. Like all of the U.S.A. series, the Fusion model is available with your choice of ten handpainted airbrush graphics or a sizable range of finishes.



FUSION

EERIE DESS

SOLOIST

DON'T SMOKE



RICK GOULD

DOUG ALDRICH
HURRICANE

Neck-through construction, an ebony fretboard, and the JE-1200 active midrange elevator combine to produce incomparable sustain and a warm, fat signal in the Soloist U.S.A. Jackson's impeccable craftsmanship and concern for quality are apparent in fine mother of pearl inlays, heel-less neck construction, and deeper-than-traditional cutaways. Two J-200 bi-level humbucking pickups at the front and middle positions afford single coil clarity of tone with no 60 cycle hum. At the bridge, a J-50BC humbucking pickup delivers a full, gritty crunch. Sharkfin inlays and the Jackson logo in mother of pearl, with a bound fretboard and sleek bodylines, provide an elegant, clean look. The Soloist U.S.A. features your choice of ten graphics or finishes.

RHOADS

LIGHTNING



DAVE MUSTANE
MEGADETH

Mother of pearl sharkfin and logo inlays, a bound ebony fretboard and exemplary artisanship top off the Randy Rhoads U.S.A.'s already extraordinary good looks. Two distinctive humbuckers, the J-50B and the J-50N meld with the JE-1200 active midboost circuit to create a thick, sultry tone. The feel and resonance of this piece are enhanced by neck-through construction and a high register cutaway. The tone, volume, and midboost controls and the 3-way toggle pickup selector are front mounted on a metal plate. The jack is side mounted and recessed for unsullied looks and functionality. A double-locking Floyd Rose licensed tremolo system supplies the utmost in pitch stability. Finally, as with all the U.S.A. series, the Randy Rhoads comes with your choice of 10 meticulously hand-painted graphics or finishes.

RICK GOULD

WARRIOR

WARBIRD I



MIKEY WRIGHT
CHARVEL/JACKSON R&D

Entirely original design, featuring deeply sculpted contours and radical extremities, combines with neck-through construction and Jackson U.S.A. attention to detail to make the Warrior the hottest new guitar around. Perfectly balanced and lighter than one might imagine, this unit features a neck sculpt with no heel whatsoever for unrestricted approach to the two octave ebony fretboard. The unique pickup combination — two rail humbuckers at the bridge and one up front — is endowed with uncommon phasing due to the reverse slant. Unparalleled tonal control and vibrance are afforded by the JE-1500 midrange sweep — a built-in effect that allows you to select and expand any midrange frequency band. Put together by the finest guitar craftsmen in America, as evidence by the precise inlay work on the neck and headstock, the Warrior is available with ten possible graphics or finishes.

U.S.A. GRAPPHICS



SATURN



DECO DREAM



BOLTED STEEL



BIKINI BEACH



JIGSAW



SNAKESKIN



SUNSET



JENNY RAISTER

THE BOYS...
EXODUS
VIO-LENCE
FORBIDDEN
MORDRED

Jackson®

CUSTOM SHOP



Since 1978 Jackson has been building custom American made guitars for musicians who demand the finest instruments possible. Jackson Custom guitars are entirely custom made, one at a time and to your exact specifications. From rough cutting the general body shape, to hand setting the frets, to final set-up and inspection, Jackson Custom guitars are made by expert American craftsmen right here at our plant in Ontario, California. Every detail, no matter how minute, is given all the time and attention needed to produce a flawless instrument. We use only the finest woods, our own ultra-high quality electronics and the best hardware made. Our extensively trained and inventive guitar makers will work with you to produce the instrument you want — exactly the instrument you want. You can choose from our broad range of body styles, including all of the Jackson bodies shown in this catalog, or even design your own body. There's a huge range of standard graphics or finishes to choose from and we even provide body templates for you to create your own graphic image. Simply put, if you can dream it up we can build it.

Jackson[®]
CUSTOM

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LYNN MCAFEE

ROWAN ROBERTSON
DIO

SOLOIST



SOLOIST



SOLOIST

SOLOIST



SOLOIST ARCHTOP



SOLOIST DOUBLENECK

RICK GOULD



AMIR DERA KH
JAILHOUSE

SOLOIST



DAVEY JOHNSTONE
ELTON JOHN

RICK GOULD

STRATS



STRAT



STRAT 24

STRAT 24



"STRAT" IS A REGISTERED TRADEMARK OF FENDER MUSICAL INSTRUMENTS. CHARVEL/JACKSON IS NOT AFFILIATED WITH THEM.



REVERSE RHOADS

RICK GOULD



ROBBIN CROSBY/WARREN DE MARTINI
RATT

SHAPES



KING V

LYNN MCAFEE



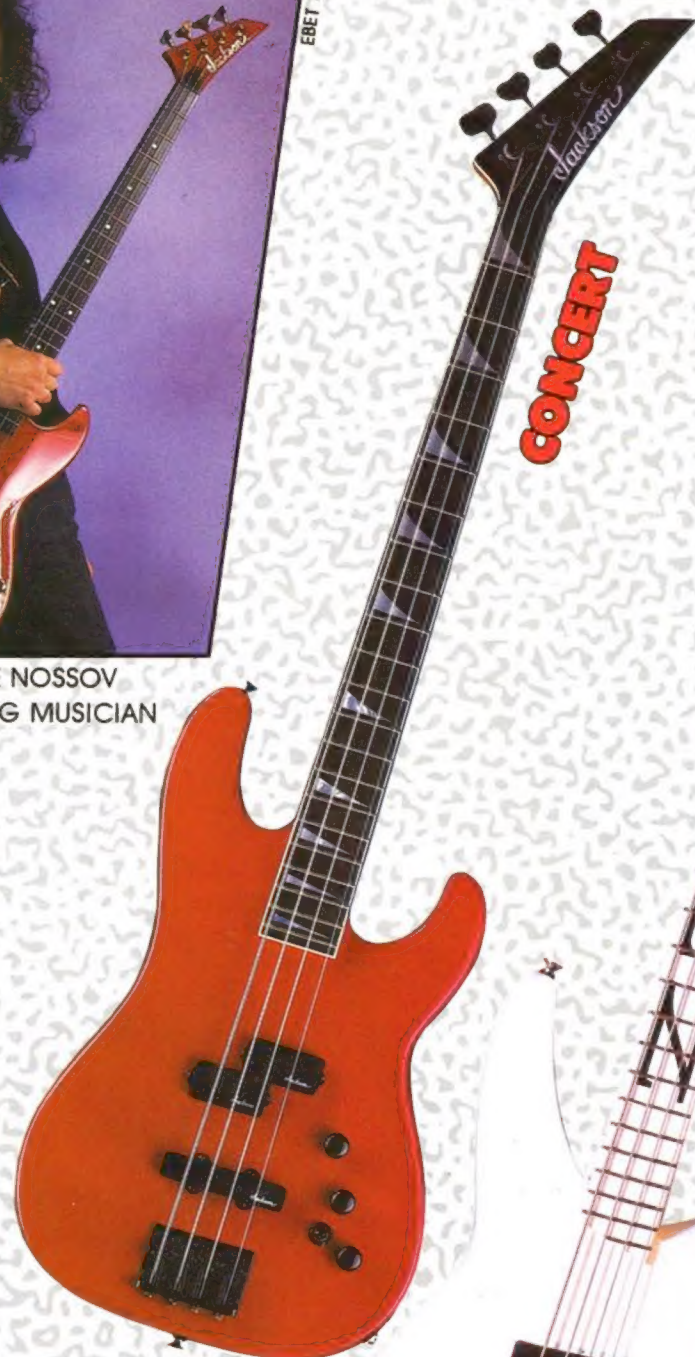
JUAN CROUCIER
RATT



EBET ROBERTS

DONNIE NOSSOV
TOURING MUSICIAN

BASSES



CONCERT



COLLEN



WINGER



SURFCASTER



DEATH ANGEL



DEMON

SPECIALS



DENNIS ELLIOT
ELLIOT FRETBOARD



CHARVETTE FINISH OPTIONS

MODELS 100, 200, 300, 150, 250, 170, 270 & 400 SNOW WHITE • MIDNIGHT BLACK • FERRARI RED • ROYAL BLUE • RED/BLACK CRACKLE • YELLOW/BLACK CRACKLE • SPLATTER

MODEL 500

SNOW WHITE • MIDNIGHT BLACK • FERRARI RED

CHARVEL FINISH OPTIONS

TE CUSTOM MIDNIGHT BLACK • SEA GREEN • CANDY RED • TOBACCO SUNBURST
275 DELUXE, FUSION SPECIAL, ELIMINATOR & AVENGER SNOW WHITE • MIDNIGHT BLACK • FERRARI RED • CANDY BLUE • RADIANT RED PEARL
375 DELUXE AND 475 DELUXE METALLIC BLACK • MAGENTA • PEARL WHITE • PEARL RED • PEARL BLUE • TRANSPARENT AMBER • TRANSPARENT RED • TRANSPARENT PURPLE • CHERRY SUNBURST • DESERT CRACKLE
575 DELUXE SNOW WHITE • METALLIC BLACK • CANDY RED • CANDY BLUE
650 CUSTOM SNOW WHITE • PEARL RED • PEARL BLUE • METALLIC BLUE • DESERT CRACKLE
FUSION DELUXE & FUSION CUSTOM SNOW WHITE • METALLIC BLACK • CANDY RED • CANDY BLUE • DESERT CRACKLE
FUSION PLUS SEE-THRU AMBER • SEE-THRU WHITE • SEE-THRU VIOLET • SEE-THRU RED • TOBACCO SUNBURST
FUSION IV & V FERRARI RED • MAGENTA • SEA GREEN • CANDY BLUE • METALLIC BLACK • PEARL WHITE
PREDATOR MIDNIGHT BLACK • MAGENTA • CANDY RED • CANDY BLUE • PEARL WHITE • FIRE CRACKLE
ST DELUXE SNOW WHITE • MIDNIGHT BLACK • FERRARI RED • CANDY BLUE
ST CUSTOM & STX CUSTOM SNOW WHITE • MIDNIGHT BLACK • FERRARI RED • CANDY BLUE • SEE-THRU AMBER • SEE-THRU RED • SEE-THRU BLACK • CHERRY SUNBURST • TOBACCO
SPECTRUM MIDNIGHT BLACK • VIOLET • SEA GREEN • CANDY BLUE

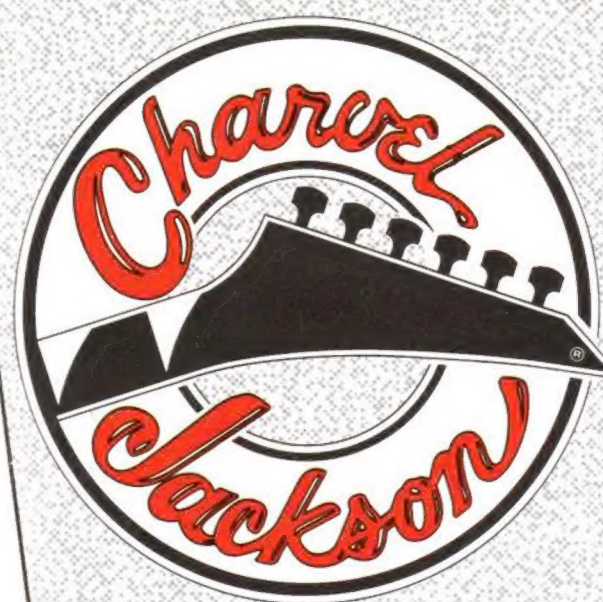
JACKSON PROFESSIONAL - FINISH OPTIONS

FUSION MIDNIGHT BLACK • FERRARI RED • METALLIC BLACK • CANDY BLUE • SNOW WHITE PEARL • RADIANT RED PEARL • TRANSPARENT AMBER • TRANSPARENT RED • TRANSPARENT BLUE • CHERRY SUNBURST
SOLOIST FERRARI RED • MIDNIGHT BLACK • CANDY BLUE • METALLIC BLACK • SNOW WHITE PEARL • RADIANT RED PEARL
SOLOIST ARCHTOP TRANSPARENT AMBER • TRANSPARENT RED • TRANSPARENT BLUE • CHERRY SUNBURST
PHIL COLLEN METALLIC BLACK • PEARL WHITE • RADIANT RED PEARL
KIP WINGER AMBER LACE • CINNABAR • CHOCOLATE LACE • NATURAL
RANDY RHOADS FERRARI RED • MIDNIGHT BLACK • PEARL YELLOW • PEARL YELLOW/WITH BLACK BEVELS • SNOW WHITE PEARL WITH BLACK BEVELS • RADIANT RED WITH BLACK BEVELS
WARRIOR FERRARI RED • MIDNIGHT BLACK • CANDY BLUE • PEARL YELLOW • SNOW WHITE PEARL

JACKSON U.S.A. - FINISH OPTIONS

JACKSON U.S.A. instruments are available in the following graphic finish options or color options no additional charge.

GRAPHICS	(A) LIGHTNING SKY	(E) CALIFORNIA SUNSET	(H) BIKINI BEACH
	(B) SNAKESKIN	(F) BOLTED STEEL	(I) WARBLER
	(C) DON'T SMOKE	(G) DECO DREAM	(J) SATURN
	(D) JIGSAW		
COLORS	METALLIC BLACK	EERIE DESS SWIRL	CANDY RED
	PEARL WHITE	MIDNIGHT BLACK	PEARL YELLOW
	FERRARI RED	SNOW WHITE	FIRE CRACKLE
	TIE DIE	METALLIC ELECTRIC BLUE	



CHARVEL/JACKSON GUITAR COMPANY is proud to have such a diverse and distinguished stable of players getting behind our instruments. The following is an always expanding group of artists, users and endorsees who have chosen our guitars and basses to help inspire and create music of all styles.

■ GENE ALLEN-TOURING MUSICIAN ■ AMSTERDAM-RONNIE BORCHERT/CHAD FOSTER/ERIC MORRISON/BOBBY CANCHOLA ■ ANTHRAX-DANNY SPITZ/SCOTT IAN ■ A.S.A.P.-ADRIAN SMITH ■ ATROPHY-JAMES GULOTTA/RICK SKOWRON ■ BADLANDS-JAKE E. LEE ■ BANG TANGO-MARK KNIGHT ■ BANSHEE-TERRY DUNN/BILL WESTFALL ■ BARREN CROSS-RAY PARRIS ■ BELICOSE-ZACHERY JOHNSON/MIKE SUEL/RUSSEL SPEARMAN ■ BIG CITY NOISE-VINCENT ROCCO ■ THE BIG F-JOHN SHREVE ■ BLACK UHURU-FRANK STEPANEK ■ BRITANY FOX-BILLY CHILDS ■ DON CARR-TOURING MUSICIAN ■ DEATH ANGEL-ROB CAVESTANY ■ DEF LEPPARD-PHIL COLLEN ■ JOSQUIN DES PRES-L.A. SESSION/PRODUCER ■ DIO-ROWAN ROBERTSON ■ RONNIE DRAYTON-N.Y. SESSION ■ EXODUS-GARY HOLT/RICK HUNOLT ■ FAITH OR FEAR-CHRIS BOMBEKE ■ FATES WARNING-FRANK ARESTI ■ FISC-JEAN MICHAEL MAUFFRAY ■ GAMMACIDE-SCOTT SHELBY ■ ROCKY HARRIS-TOURING MUSICIAN ■ JEFF HEALY-SOLO ARTIST ■ HEAVEY REIGN-JIMMY LAMONT SHARP ■ HERICANE ALICE-DANNY GILL/IAN MAYO ■ SARAH HICKMAN BAND-BRAD MCLEMORE ■ HOUSE OF LORDS-MICHAEL GUY ■ HURRICANE-DOUG ALDRICH ■ IRON MAIDEN-DAVE MURRAY ■ RANDY JACKSON-TOURING MUSICIAN ■ JAILHOUSE-AMIR DERAKH/MATT THOR/MIKE RAPHAEL ■ K.K. WILDE-KRIS KURRY/EDDIE WILDE/STEVE SCOTT ■ SHAWN LANE-NASHVILLE/MEMPHIS SESSION ■ LIZZY BORDEN-BRIAN PERRY ■ LYNZEE-RICHARD LINDSEY/PAT PARK/DAMIAN PAMPENA ■ MARY'S DANISH-DAVID KING ■ ALEX MASI-SOLO ARTIST ■ DELBERT MCCLINTON-CHRIS HOLZHAUS/JOHNNY "HECK" HARRIS ■ MEGADETH-DAVE MUSTAINE/DAVID ELLEFSON ■ MELIDIAN-JAYSON LANE/DAVE CLARK HOWELL ■ METALLICA-KIRK HAMMETT ■ MILC-STEVE BERNSTIEN/CHRIS PALMER ■ MIND FUNK-LOUIS SVITEK ■ MORDRED-JIM SANGUINETTI/ART LIBOON/DANNY WHITE ■ MOTHERS FINEST-JOHN HAYES ■ MR. FRITZ-MARK DUNN ■ M.S.G.-STEVE MANN ■ NELSON-MATT AND GUNNER NELSON ■ NEVADA BEACH-HANK DECKEN ■ DONNIE NOSSOV-TOURING MUSICIAN ■ THE NYMPHS-GEOFF SIEGEL ■ OBSCENE JESTER-DAVID ROSS/DEE KINNETT/RAMIRO NORIEGA ■ EDDIE OJEDA-TOURING MUSICIAN ■ PANTERA-REX ROCKER ■ JAMES PENNEBAKER ■ PHANTOM BLUE-KIM NEILSON ■ TIM PIERCE-L.A. SESSION ■ POISON-C.C. DEVILLE ■ POWERMAD-JOEL DUBAY ■ PRONG-MIKE KIRKLAND/TOMMY VICTOR ■ RATT-WARREN DEMARTINI/ROBBIN CROSBY/JUAN CROUCIER ■ DAN READ NETWORK-BRIAN JAMES ■ R.E.O. SPEEDWAGON-DAVE AMATO ■ LARRY ROLANDO-NASHVILLE SESSION/GARY MORRIS BAND ■ ROMEO ROCK-DON SCARSELLA ■ ROWDY DOODY-MIKEY WRIGHT ■ SAVATAGE-CRISS OLIVA/CHRIS CAFFERTY/JOHNNIE LEE MIDDLETON ■ SHOTGUN MESSIAH-HARRY CODY ■ JIMMY CRESPO-BILLY SQUIRE ■ STRYPER-MICHAEL SWEET/OZ FOX/TIM GAINES ■ SUICIDAL TENDENCIES-MIKE CLARK ■ TROUBLE TRIBE-ADAM WACHT ■ TSOL-JOE WOOD/SCOTTY PHILLIPS/DAVE MELLOW ■ VAIN-DAVEY VAIN/DANNY WEST/JAMES SCOTT ■ VELVIS-BARB DWYER/RUSTY SNAPS/LANE WEAVER ■ VIOLENCE-PHIL DEMMEL ■ VISCOUS RUMORS-GEOFF THORPE ■ VISUALIZE-DAVID "DO DA" WILLIAMS ■ WINGER-KIP WINGER ■ DWEEZIL ZAPPA-SOLO ARTIST ■ ZZ TOP-BILLY GIBBONS/DUSTY HILL

FINISHES

PLAYERS

\$5.00
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